COUNTY COLLEGE OF MORRIS
CURRICULUM CHECK SHEET
Requirements for Graduation
A.A. DEGREE

Name:
ID
Date
Total Transfer Credits


## \#1133 JOURNALISM

FALL 2020

NOTES:
This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.
Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.
If you need the name of your academic advisor, contact the Communication Department, 973-328-5210, or email Prof. John Soltes, jsoltes@ccm.edu, DH 300.

To determine the transferability of your courses to participating NJ Colleges \& Universities, access www.njtransfer.org.
+You may substitute this with another 4 credit Math course. Use the General Education course list for additional selections.
++Students may select POL 111, 231, 240, 245.
*See reverse side for choices.
**Students are required to take either two sequential language courses or two literature courses (see reverse side for course selection).

## JOURNALISM

\#1133
Suggested Sequence by Semester
This suggested sequence does not include any required developmental courses.
Degree completion time may vary depending upon the number of credits taken each semester.

| SEMESTER I |  | CREDITS | SEMESTER II |  | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| Introduction to Mass Media | COM 115 | 3 | Advanced Journalism | COM 112 | 3 |
| Introduction to Journalism | COM 111 | 3 | Computer Tech \& Applications | CMP 126 | 4 |
| Mathematics Elective |  | 4 | History Elective |  | 3 |
| History Elective |  | $\underline{3}$ | Speech Fundamentals | COM 109 | $\underline{3}$ |
|  | TOTAL | 16 |  | TOTAL | 16 |
| SEMESTER III |  | CREDITS | SEMESTER IV |  | CREDITS |
| Literature/Language |  | 3 | Literature/Language |  | 3 |
| Social Science Elective |  | 3 | Laboratory Science Elective |  | 4 |
| Restricted Communication Elective |  | 3 | Intercultural Communication | ISA 110 | 3 |
| Humanities Elective |  | 3 | Political Science Elective |  | $\underline{3}$ |
| Editing \& Publication Design | COM 209 | $\underline{3}$ |  |  |  |
|  | TOTAL | 15 |  | TOTAL | 13 |

LITERATURE: Select any two survey courses from the following:

ENG 243 World Literary Traditions: Beginnings to 1650
ENG 244 World Literary Traditions: 1650 to present
ENG 249 American Literature from Colonial Era to Civil War

ENG 250 American Literature from Civil War to 20th Century ENG 246 English Classics from Beowulf to Paradise Lost ENG 247 Major British Writers of the 19th and 20th Centuries

LANGUAGES: Select any two of the same foreign language courses in sequence.
American Sign Language: ASL Arabic: ARA Chinese: CHI French: FRE German: GER
Hebrew: HBR Italian: ITL Japanese: JPN Latin: LAT Portuguese: PTG
Spanish: SPN
Russian: RUS
HUMANITIES: Please select a Humanities Elective from the list of General Education Courses.
POLITICAL SCIENCE ELECTIVE: Students may select POL 111 American Government; POL 231 State \& Local Government; POL 240
International Politics; or POL 245 Comparative Government.
HISTORY: Any two-part sequence of the following:
HIS 113-114 Early Modern Europe; Modern Europe
HIS 117-118 The Ancient World; The Middle Ages
HIS 166-167 Emergence of America, US I; 20th Century, US II
OR
Any two of the following:
HIS 147 History of Modern East Asia
HIS 123 History of Modern Africa
HIS 148 History of the Modern Middle East
HIS 151 Latin American History
LABORATORY SCIENCE: You must select at least one 4 credit laboratory science course. See attached General Education course list. You may wish to choose from the recommendations for non science majors.

RESTRICTED COMMUNICATION ELECTIVES: Students must choose 3 credits from the following list:

COM 101 Introduction to Communication
COM 102 Advertising \& Society
COM 103 Introduction to Public Relations
COM 104 Interpersonal Communication
COM 105 Media Literacy
COM 114 Media Aesthetics
COM 120 Broadcast Journalism

COM 211 Television Production I
COM 212 Television Production II
COM 213 Screenwriting
COM 230 Communication Internship
COM 234 Introduction to Film
COM 291/292 Special Topics in Communication
PHO 213 Documentary Photography

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen, 973-328-5459.

